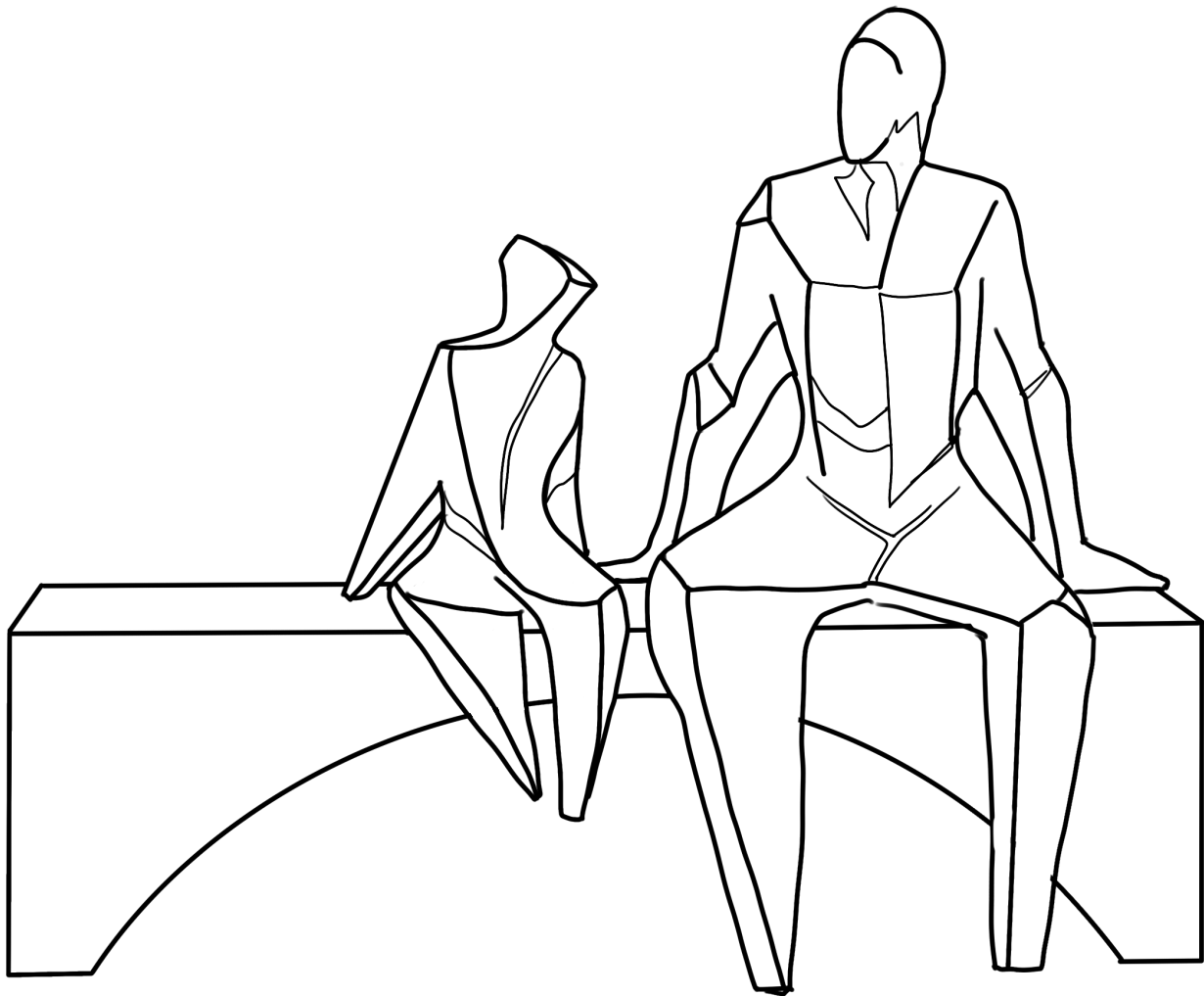


# Sharing A Story

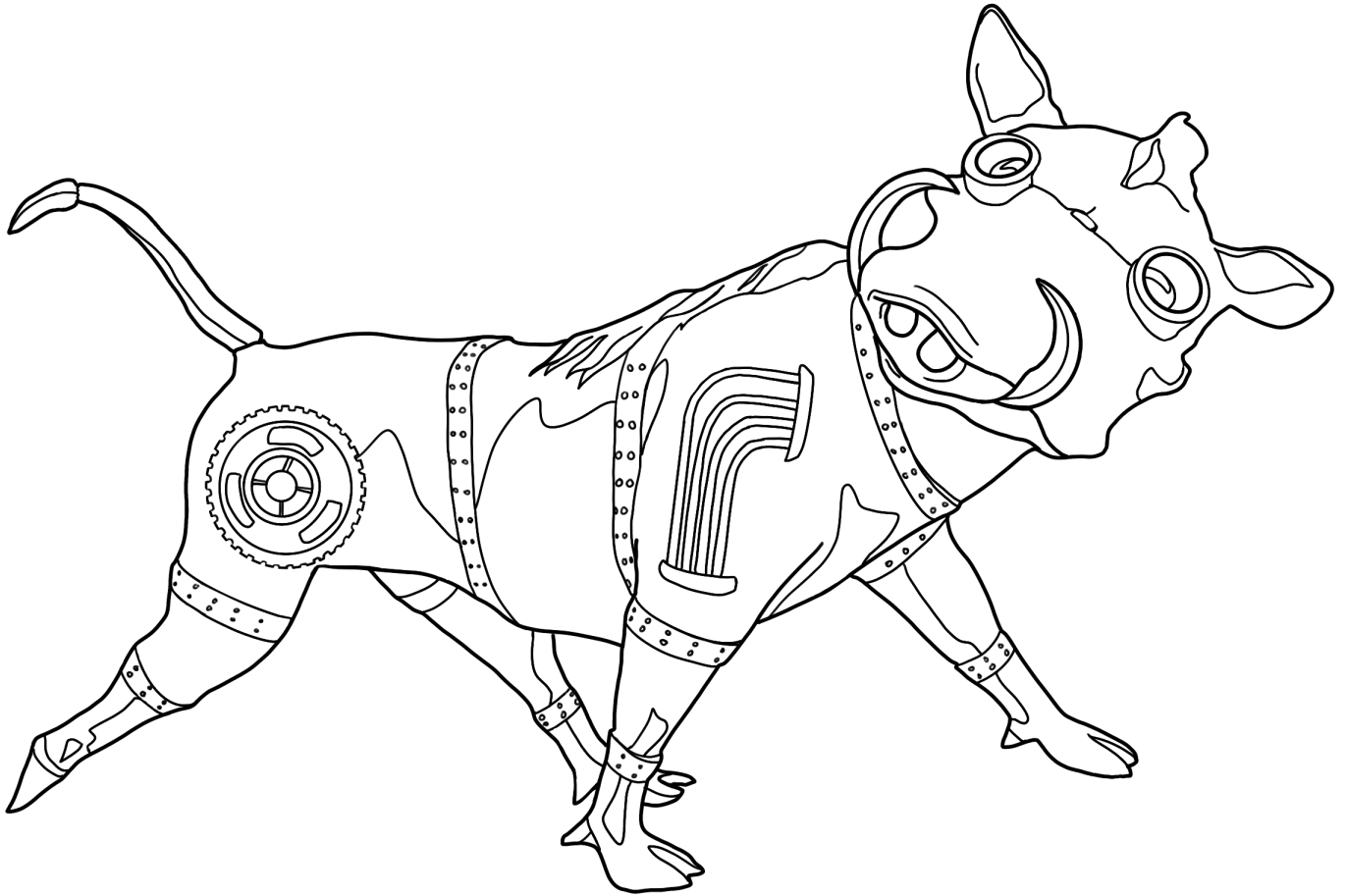
Marie-Pierre Philippe-Lohéziec



- What do you think of when you look at this sculpture? Do you think of a person, memory or story?
- Why do you think the artist chose to do one smaller figure and one larger figure?

# Pig Iron

Damian Radice



- Where on the pig sculpture can you crank to make the tail move?
- Did you know that the term "pig iron" also means a type of iron that is not pure? Why do you think the artist named his art piece the same title?

**Dad**

Deveren Farley



- How do you think this sculpture was made?
- How many license plates do you think are on there?
- What do you think the dragon is doing?

# Daydream

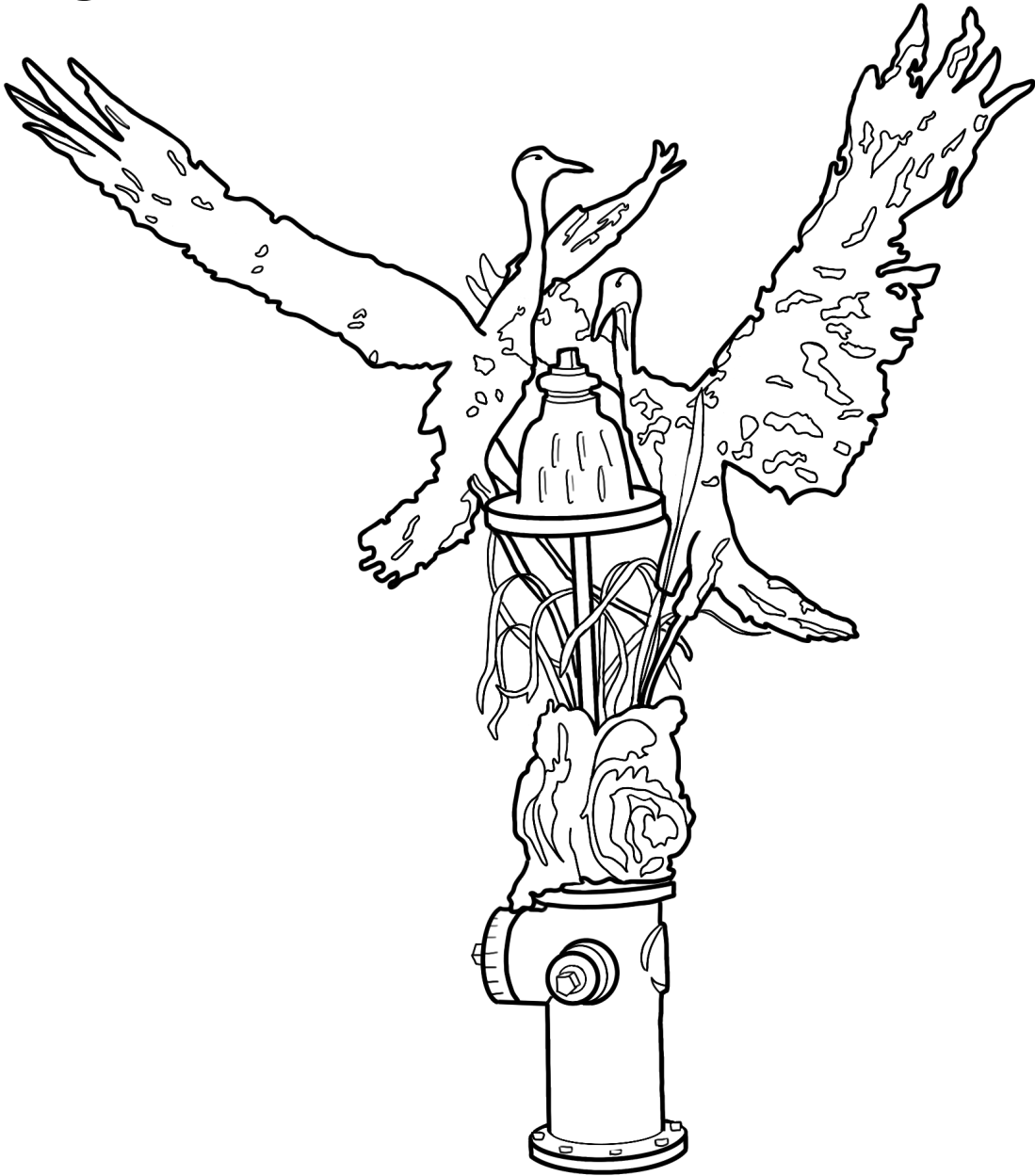
Dan Toone



- Try walking around the flower, do you notice anything different when you look at it from different sides?
- What shape is the center of the flower?

# Wet Your Whistle

Dana Kuglin



- Do you know what type of birds are on the hydrant? They are called sandhill cranes, and Utah is one of only nine states that is home to this type of crane

# Questions to Consider

## as you look at each piece of public art

- What does this piece make you feel? Did you think of a memory, a person, or story?
- What do you think about how this was made?
- Having read the artist statement, what does it make you think of?
- Each piece is different, what is unique about this piece?
- Why do you think the artist chose this subject matter?
- As you look at the piece from different angles and light, what do you notice?
- Do you like it or dislike it?
  - Any art piece will have differing opinions depending on personal life perspectives. It's ok not to like it. One may love it while another may strongly dislike it, or one may not have a strong opinion in either direction. However, with any opinion, there must be respect for the artist who made it.