



Wet Your Whistle

Dana Kuglin

Re-used fire-hydrant and recycled metals

This piece is currently on lease in Bountiful for 1 year and located between 100 S and 200 S on Main Street

Artist Statement

Understanding and remembering how vital water is to everything is the basis of this image. The iconic image of a reused fire hydrant represents the constant need of man for water, while the burst of water with the image of dancing cranes causes the viewer to remember our interconnectivity with all parts of the environment. The use of repurposed/recycled, man-made materials is a statement on the selfishness of putting ourselves first, rather than the importance in recognizing that we are only a part of, and not the controller of, the environment. Eventually, hopefully, we can learn to be a cohesive part; otherwise, nature will win out and adapt, with us or without us!

Artist Bio

I was born in 1964 and am a fifth-generation Montana native. I graduated from Montana State University in 1990 with a BFA in Design. After graduating with a BFA in graphic design from Montana State University, I worked for nine years as a graphic designer. In 1997 I began my sculpting career on a full-time basis; since then I have produced over 300 original, three-dimensional designs. I enjoy working collaboratively and integrating sculptures into architectural designs. As far back as I can remember, my father has been collecting “junk” and refurbishing it to its original form. I realize now that I take what he does, and my love of nature, and mesh the two together. The use of repurposed materials to depict our interactions with the environment comes naturally from my father’s passion to collect things, and the daily need to be outdoors that was instilled by my mother. Without either of these, I would not be here.